

RFP

CALL FOR ENTRIES

CROPSEY COMMUNITY FARM – OLD DUTCH BARN RESTORATION

Rockland County's Art in Public Places Committee seeks an artist for a public art project at the CROPSEY COMMUNITY FARM in New City, New York. The funds for the art project are resultant from the recent restoration of the historic Dutch barn on the property in accordance with the Rockland County Percent for Art Law which provides that 1% of the bonded county capital projects budget be allocated for the acquisition of unique works of art in public sites throughout the county.

The mission of Rockland Farm Alliance is to promote sustainable agriculture in Rockland County by protecting and revitalizing farmland. RFA's projects demonstrate local sustainable food production and provide opportunities for people of all ages to learn about sustainable farming practices. The single or multiple part artwork commissioned for this project will enliven and enhance the experience of visitors to the farm, the CSA program and the Cropsey Farm Store located in the barn.

SITE LOCATION:

The farm is located at 220 South Little Tor Road, New City, NY. The entire farm property could be considered for the art installation with the exception of the private Cropsey house parcel although the barn and CSA area is considered to be the focus of visitor activities.

Link to Google Map. <https://www.google.com/maps/@41.1318906,-74.0000549,1756m/data=!3m1!1e3>

AERIAL PHOTOS





BARN PHOTOS



CROPSEY COMMUNITY FARM AND BARN HISTORY:

John McDowell, his wife, Alexandra Spadea-McDowell with other dedicated members of the community formed Rockland Farm Alliance in 2007. The mission of Rockland Farm Alliance is to promote sustainable agriculture in Rockland County by protecting and revitalizing farmland.

In an unprecedented partnership with the county and Town of Clarkstown, RFA received the license to revive the historic Cropsey Farm in New City, transforming it into an organic, community learning farm.

The restoration of the 1796 New World Dutch Barn was completed in November of 2019. The structure has been listed on the National Registry of Historic Places since 2017. The Cropsey barn is a true jewel in the heart of Rockland County and the Town of Clarkstown; a glimpse into a period of time that's long gone. Visit www.rocklandfarm.com

PROJECT GOALS AND CONSIDERATIONS:

The purpose of the project is to enhance the setting, understanding and appreciation of the historic farm and barn. Sensitivity should be given to the visual impact of the art submission in relation to the barn and the surrounding environment. Durability of materials and their resistance to weather and maintenance requirements should be a consideration.

A site visit is recommended. For arrangements contact info@rocklandfarm.org. Please do not visit the farm without making arrangements.

ELIGIBILITY:

Artists from New York City, Bergen, Rockland, Orange, Westchester, Putnam and Dutchess Counties are eligible to apply.

BUDGET:

A budget of **\$10,750** is available for the project. This amount includes all associated expenses and fees. Please note that the artist chosen will be responsible for transporting and installing their work at the site.

HOW TO APPLY:

Project proposal with written description and concept illustration to convey the submission's appearance, materials and thematic relevance. Provide a written description of the materials to be used and their ability to withstand the four season environment of Rockland County.

Up to Five Images of relevant previous work. Files should be titled with the last name of the artist, the date and the title of the piece, dimensions, media or materials and, if sold, the price at the sale.

Your CV. Include your full name, address, home / cell phone, email, and website URL (if you have one).

·**Submission must be emailed** in pdf and /or jpg format. No hard copy portfolios and/or letters should be submitted.

SUBMISSION DEADLINE – MAY 1, 2021

Email the submission by May 1st, 2021 to: rcaipp@gmail.com

(Write ‘Cropsey Community Farm Project’ on the email subject line.)

Inquiries by email only to: Julie Ramos at rcaipp@gmail.com

SELECTION:

The selection committee will consider the quality of the design, relevance of the installation to the farm in theme, scale and / or materials.

Finalists will be selected after a review of the site specific proposal. Finalists will be asked to further develop their proposal after which a visual presentation to the selection committee will be made.